

VARIATIONS CONCERTANTES

POUR CHANT ET VIOLON.

Op. 17.

J. ARTÔT.

VIOLON.

Grave.

Solo.

pp

ff

cres.

f

ff

Chant.

* Accord du Violon.



VIOLON!

Violon musical score, 10 staves. The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, trills (tr.), and slurs. Dynamics include *pp*, *p*, *sf*, and *sf*. Performance instructions include *vo*, *dolce*, *Pizz.*, *arco*, *Chant.*, *col canto*, *Andante con moto*, *rit.*, and *a tempo*. The piece concludes with a double bar line.

Staff 1: *vo*, *pp*, *p*, *tr*, *dolce*, *Pizz.*, *arco*.

Staff 2: *pp*, *tr*.

Staff 3: *tr*.

Staff 4: *sf*.

Staff 5: *dol.*, *sf*, *dolce*, *tr*.

Staff 6: *f*, *tr*, *tr*, *tr*, *sf*, *Chant.*.

Staff 7: *vo*, *tr*, *col canto*.

Staff 8: *Andante con moto*, *tr*.

Staff 9: *sf*, *rit.*, *a tempo*, *sf*.

VIOLON.

a tempo.
rit. *sf*

Tutti.
ffa tempo.

VAR. I TACET.

un poco piu stretto.

VAR. II.

1a
2a
a tempo.
rit. *1a*

2a *Tutti.*
ff



VIOLON.

VAR. III. Tempo I^o

ff

pp

cres. *f*

f *sf* *pp*

tr. *tr.* *pp* *cres.*

ff *1^a* *2^a* *Tutti.* *ff*

Pizz.

arco.

sf *sf*

VIOLON.

Violon musical score for measures 1-12. The score is written for a single violin on a treble clef staff. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of dynamic markings and articulations.

Measures 1-4: *ff* (fortissimo), *cres.* (crescendo). The music consists of a series of eighth and sixteenth notes, with some slurs and accents.

Measures 5-8: *pp* (pianissimo). The music continues with eighth and sixteenth notes, featuring slurs and accents.

Measures 9-12: *p* (piano), *cres.* (crescendo), *ff* (fortissimo). This section includes trills (*tr*) and a final fortissimo passage.

Measures 13-16: *Un poco più lento.* (Un poco più lento). The tempo marking is placed above the staff. The music is in a more melodic style, with slurs and accents.

Measures 17-20: *a tempo.* (a tempo). The tempo marking is placed above the staff. The music returns to a more rhythmic style, with slurs and accents.

Measures 21-24: *tr* (trill). The music features a trill in measure 21, followed by a series of eighth and sixteenth notes.

Measures 25-28: *sf* (sforzando). The music is in a more melodic style, with slurs and accents.

Measures 29-32: *col canto.* (col canto). The music is in a more melodic style, with slurs and accents.

Measures 33-36: *Tutti.* (Tutti). The music is in a more melodic style, with slurs and accents.

Measures 37-40: *ff* (fortissimo). The music is in a more melodic style, with slurs and accents.